



## i lunedì dell'architettura

lunedì 7 novembre 2005, ore 20.00  
ACER – via di Villa Patrizi 11, Roma

*in collaborazione con l'American Academy in Rome*

# Lovesick Buildings

conferenza di Alex Schweder

saluti di Dana Prescott  
con Livio Sacchi

In his practice of making space, Alex Schweder poses questions in architecture that are more commonly explored in art, such as formlessness, titillation, and abjection.

His architectural interrogation focuses on the relationship of buildings to the bodies that occupy them.

Specifically he is interested in the ways that people subjectively construct their buildings and their buildings then construct them as occupying subjects. Schweder has found this line of questioning productive not only for the practice of architecture, but also for expanding the reach and impact of art.

This talk will present Schweder's recent works that operate at the intersection of these two disciplines.

Alex Schweder trained as an architect, but his current work borrows from art to expand his practice of architecture.

Alex holds a Bachelor in Architecture degree from Pratt Institute (1993) and a Master in Architecture degree from Princeton University (1998), and is the 2005-2006 Arnold W. Brunner Rome Prize Fellow in Architecture.

Currently working at the American Academy in Rome, Schweder is developing new work that explores the architectural and aesthetic implications of bodily entropy.

His work is exhibited internationally and has recently been on view at the Netherlands Architecture Institute and at Henry Urbach Architecture in New York.

Schweder is the author of *People* (2002), a three part installation, and of *Stalls Between Walls* that will be included in the forthcoming publication *Toilet Papers, the Gendering of Public Bathrooms*. Information about his work can be found at [www.alexschweder.com](http://www.alexschweder.com)